

# Form Analysis

Fall 2020

MUTH 3510/5510

MWF 10:00-10:50am

Room MU 301 Fridays, remotely on Mondays & Wednesdays

**Instructor:** Justin Lavacek, Ph.D.

**Email:** Justin.Lavacek@unt.edu

**Office:** MU 212

**Office Hours:** Zoom only (ID 785 214 9382) by appointment

## Required Books

None. A great many scores will be posted on Canvas. Be ready to print them for yourself or bring them on a digital platform that allows you to write analysis on the score PDFs, which saves cost and adds flexibility over buying an anthology. Musical selections strike a balance between acquaintance with the canonical masterworks and broadening out to include more women and composers of color.

## Course Goals

In this course we will gain familiarity with the pitch and motivic organization of Western music representative of the 18<sup>th</sup>-20<sup>th</sup> centuries, with special attention to the exposition of musical ideas, their repetition, development, and variation. Specifically, we will study models of these forms—painstakingly derived from musical practice, not *a priori* molds for composers—to use as a set of expectations for engaging (in the classroom as well as in your studio lessons and performing ensembles) as informed listeners/performers with the dazzling creativity of great composers. Having gained the competence of expectations, we will dedicate most of our analytical energy studying and writing about those ingenious and expressive moments of departure from norms that we so value in great music.

## Graded Work

7 Homeworks @ 30 points each	210 points
2 Tests @ 50 points each	100 points
1 Midterm Paper @ 100 points	100 points
1 Final Exam @ 100 points	<u>100 points</u>
	510 points total (subject to change)

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: less than 60%

The penalty for late work is 10% per class day. To eliminate copying corrected homework, once a homework has been returned to the class, I can no longer accept it late.

## Canvas

All musical scores, homeworks, notes, and grades will be posted on Canvas. You can find the course website at <https://canvas.unt.edu>.

## **ATTENDANCE and COVID-19 IMPACT on attendance**

Attendance is required at all in-person class meetings on Fridays. Attendance on Mondays/Wednesdays will be checked through completion of discussion group questions as a response to the teaching videos and content posted those days. Students may have up to 3 unexcused absences, thereafter incurring a penalty of 2 points off their final grade per unexcused absence. Excused absences include documental medical illness and family emergencies. Please let me know in advance.

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me *prior to being absent* as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptomtesting/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or [askSHWC@unt.edu](mailto:askSHWC@unt.edu)) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. See:

[Diversity Statement](#)

Link:

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub 8\\_.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub 8_.18.pdf)

## **2020-2021 Semester Academic Schedule (with Add/Drop Dates)**

See: [Fall Registration Guide](#)

Link: <https://registrar.unt.edu/registration/fall-registration-guide>

## **Academic Calendar at a Glance, 2020-2021**

See: [Academic Calendar](#)

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

## **Final Exam Schedule**

Note: See updates on the final exam schedule at [Fall 2020 Instructional Guide](#)

See: [Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit: See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office.

The last day for a student to drop a class in Spring, 2020 is March 30<sup>th</sup>.

Information about add/drop may be found at:

See: [Add Drop](#)

Link: <https://registrar.unt.edu/registration/fall-add-drop>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to: See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

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<b>Form Analysis</b>					MUTH 3510/5510
Dr. Justin Lavacek					Fall 2020
MWF 10:00-10:50am					MU 301 Fridays & online Mon./Wed.
Week	Date	Topic	Assignment Due (on Canvas by 11:59pm)		
9 M	19-Oct	inventions (Bach): #1, 8, 9	<b>MIDTERM PAPER: sonata forms</b>		
W	21-Oct	inventions (Bach): #14, 15			
F	23-Oct	sinfonias (Bach): #2, 9, 11			
10 M	26-Oct	Unit 5- fugue			
W	28-Oct	" "			
F	30-Oct	" "			
11 M	2-Nov	" "	HW 5: fugue (Bach: C Minor, <i>WTC II</i> )		
W	4-Nov	" "			
F	6-Nov	Unit 6- ritornello			
12 M	9-Nov	" "			
W	11-Nov	" "			
F	13-Nov	Unit 6a- da capo aria			
13 M	16-Nov	Unit 7- concerto	HW 6: ritornello		
W	18-Nov	" "			
F	20-Nov	" "			
14 M	23-Nov	Unit 8- rondo	HW 7: concerto		
W	25-Nov	" "			
F	27-Nov	Thanksgiving Break			
15 M	30-Nov	Unit 8a- sonata-rondo			
W	2-Dec	" "			
F	4-Dec	Reading Day - no classes			
Sa.	5-Dec	<b>FINAL EXAM ONLINE</b>	<b>FINAL EXAM ONLINE</b>		